

European Choral Association - Europa Cantat General Assembly 2013 - Pécs

Diversity of Singing Practices in Europe (DSPE)

- 1. The project**
- 2. Why & how ?**
- 3. Leonardo da Vinci**
- 4. Benefits and limits**
- 5. The future program
“Erasmus +”**



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Presentation :
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Diversity of Singing Practices in Europe

Goals

Collecting and sharing the diversity of European singing practice through exchange, training, documentation and dissemination of diverse European singing experiences, including the study of multiple singing cultures and non-formal training programmes at all levels and for specific target groups (choral conductors, solo and choir singers, singing teachers...) of all vocal styles, with the goal of enriching local practice by learning from each other, and encouraging a European-wide exchange of current practices



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Diversity of Singing Practices in Europe

8 partners from 5 European countries : (Initially 11 partners from 7 countries)

France **Interregional platform** : Federation of regional agencies of cultural support
CEPRAVOI : Voice practice support in region

Germany **European Voice Teachers Association**: Singing teachers umbrella association
European Voice Association : Managers, producers, festival directors

Spain **Moviment Coral Català** : Choral federation
Fondacio Interarts : Cultural observatory

Danemark **Det Jyske Musikkonservatorium Aarhus/Aalborg** : Conservatory of music

Luxembourg **Institut Européen de Chant Choral** : Choral practice institut



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Diversity of Singing Practices in Europe

5 sessions from February 2014 to June 2015

5 to 9 February 2014 in Barcelona – Spain:

How does one become an amateur or professional adult singer in Europe?

7 to 11 May 2014 in Aalborg – Denmark:

Development and support of emerging styles

October 2014 in Tours – France:

Collective vocal practices and training

March or April 2015 in Freiburg – Germany:

Singing cooperation in Europe

June 2015 in Copenhagen – Denmark:

Assessment and perspective



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Diversity of Singing Practices in Europe

Why and how ?

Many networks in the field of voice in Europe,
... but no **effective cooperation**

For interregional platform :

- More engaged in European cooperation and help members in it
- Cooperation between **Missions Voix** and neighborhood regions and countries
- Hosting Europa Cantat General assembly 2012 in Toulouse

The opportunity of **Leonardo da Vinci** EU Lifelong Learning program



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Diversity of Singing Practices in Europe

Leonardo partnership

Application: 1 application form => 1 evaluation (DSPE 84/100)

National agencies

=> Funding (or not !), depending on national budget

=> Contract

Mobility

From 4 to 24

1 mobility = 1 Travel in partners country

Grant

From 4 000 € to 25 000 € for each partner



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m report (June 2014)

ort (September 2015)



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Diversity of Singing Practices in Europe

Leonardo partnership: benefits and limits

Duties	Benefits	Limits	“Solution”
Reporting	Recognition Resources Dissemination	Many contacts Lot of work !!! Budget (edition)	=> digital tools => sharing tasks => pool budget
Cooperation	Opportunities New exciting partnerships	Coordination Can't do everything !	=> steering comity => saying “ No ! ”
Leo program	“Simplicity”	Understanding	=> discussions and communication



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Diversity of Singing Practices in Europe

The future

=> **joining** “Erasmus + ” (2014 - 2020)

into

Life long learning

- **Leonardo da Vinci**
- Comenius
- Erasmus
- Grundtvig
- Jean Monnet
- Transversal projects

Youth and action program

⇒ **Learning mobility of individuals**

- Learners
- Staff mobility
- Teachers, trainers, school leaders, youth workers
- Volunteering and youth exchange
- Joint Master degree scheme

⇒ **Cooperation for innovation and good practices**

- Strategic partnerships
- Knowledge alliances
- Large scale strategic partnership

⇒ **Policy reform**

- Open method of Coordination
- European Union Tools
- Policy dialogue



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