

ECA-EC General Assembly - Saturday 9 November Pécs

Model of bilateral and trilateral cooperation among the membership : Leo Sings ! « *Diversity of Singing Practices in Europe* »

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The main objectives of the project are :

- Mapping the diversity of individual and collective practices of singing throughout Europe.
- Sharing experiences of multiple cultures and vocal training at all levels and in all styles.

The program is based on a collaborative and contributive participation in the sessions, in order to learn from each other and to promote an active network of innovative practices

The project brings together a great diversity of partners which is very good in kind of diversity of missions and area of knowledge. This initiate effective cooperation between individuals and networks from related fields from vocal pedagogy, voice education/training, choral conducting, production, artistic support and observation of cultural sector.

The 2 years program is based on 2 guide lines :

- ⇒ singing from childhood to (late) adulthood
- ⇒ individual and collective practices (and not only choir singing)

And composed in a process of 5 sessions dedicated to

- path and training courses
- a capella pop music and new musical esthetics
- collective practice
- cooperation, in kind of production, touring for singers and ensembles, ...

All this should help us to write some recommandations to UE and local authorities

Why and how this project was made possible ?

1. We observed that :

- Voice and choral practice are very well organized in Europe, but do not cooperate and many bridges must yet be build
- There are still some representations and borders between classical / CCM music, solo / choir singing, amators and professionnals, ...

2. Interregional platform has been involved several European networks (IMC, IETM, Europa Cantat, ...) and cooperation (as this project) in order to enlarge existing cooperations of its members in France (Mission Voix Alsace/Germany/Switzerland, ARPA Midi-Pyrénées/Pays Basques, NECC Lorraine/ INECC Luxembourg)

3. Hosting Europa Cantat General assembly 2012 in Toulouse was a great opportunity through the discussion about "colours of European voice" on Sunday morning to initiate a link and a first cooperation between ECA-EC and European Voice Teachers Association

4. Of course, money is important, and Leonardo program is a good opportunity, and here is a short abstract (see power point) : each partner choose the number of mobilities and the grant is different from one country to another, according to number of mobilities.

Benefits and limits can be summarized in 3 points :

- ⇒ Nobody can implement your project better than you, but it is better if you can be assisted by somebody with an experience of european project
- ⇒ European project is an incredible, amazing and enriching experience, so just do it

- ⇒ But don't forget that nothing is taboo and there is an absolute necessity of discuss between partners and anticipate as much as possible

Leonardo future :

A new program on the period 2014 – 2020 is actually in discussion between European Commission, parliament and Council :

Erasmus + is grouping existing programs, especially :

- lifelong learning program (Erasmus, Leonardo de Vinci, Comenius, Grundtvig, Jean Monnet and Transversal projects)
- Youth and action program

Budget :

Budget will be simplified with « Unit costs »

Application form will be addressed to one national agency for all the partners

80 % of the budget will be managed by national agencies

New aspects :

- Fewer more strategic actions
- Synergies between formal and non formal learning
- Cross-sectoriality & link with world of work (NGO, enterprises, training centers, ...)

Simplified approach : 3 main key action

Learning mobility of individuals (KA1)

- ⇒ Learners
- ⇒ Staff mobility
 - ⇒ Teachers, trainers, school leaders, youth workers
- ⇒ Volunteering and youth exchange
- ⇒ Joint Master degree scheme

Cooperation for innovation and exchange of good practices (KA2)

- ⇒ **Strategic partnerships:** between education/training or youth organizations and other relevant actors: improve competences, develop cooperation and key skills, online education tools, ...
- ⇒ **Knowledge alliances:** incorage innovation, new curricula, ...
- ⇒ **Large scale strategic partnership** between education and training establishments and business: Knowledge alliance and sector skills alliances

Policy reform (KA3)

- ⇒ Open method of Coordination (OMC)
- ⇒ European Union Tools : exploitation and dissemination of results
- ⇒ Policy dialogue with stakeholders, third countries and international organizations

Planing :

Adoption by the commission perhaps on november 19 2013

Guide line in december 2013

New application form for the beginning of 2014