

# singingeuropa.org

your **voice** makes a difference!



Introduction

Motivation

Methods

Current results: survey for choirs

Your involvement

# singingeuropa.org

your **voice** makes a difference!

- Collection of statistical data across Europe on all singing groups (“ensembles”)
- Community driven project – all singing communities and organisations invited
- First-time Europe-wide study

# Motivation

- Singing - important cultural activity
- Need for up-to-date knowledge
- Close knowledge gaps in some areas of Europe
- Raise the awareness about singing among societies and organisations
- Argue in favour of singing to convince policy makers to support it

# Schedule and outcomes

**Summer 2013 > Autumn 2014: Survey for choirs**

**Autumn 2013 > Autumn 2014: Questionnaire for Organisations**

**Autumn 2014 > Winter 2015: Analysis of Data – Preparation of the report**

**Spring 2015: Publication of report**

- A full report for all to use
- A offer to share the gathered data (anonymised) for the national federations or organisations
- A set of policy making arguments in favor of choral singing

# Methods

**Two  
questionnaires**

**Survey for  
choirs and  
ensembles**

**Questionnaire for  
organisations**



**basic facts  
(demographics, repertoire etc.)  
performance  
ressources**



**knowledge on geographical area  
(country)  
facts on organisations involved**

# I. Survey for ensembles

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Online survey in 15  
languages



**How many singers in Europe?**  
**Nobody knows!**  
**Help us answer this question**  
(and many others)

[Home](#) [Tell me more!](#) [Contact](#)

## "Why and How should I help?"

Singing Europe is a non-commercial, community driven, pilot research programme to produce **reliable statistical data** on "people singing together". This knowledge will help national and European organisations set up programmes that better address the needs of the singing community and convince policy makers to support it.

**We want the whole European community of singers to benefit from the success of this effort!**

**If you sing with other people** (in a choir, an ensemble, a vocal band, with friends, etc.) please help us and **answer our short online survey** by choosing your language in the right column.

- It will take between 5 and 20 minutes depending on the information you can provide.
- We need one answer per choir or ensemble, so if you sing in different ensembles, please fill the survey once for each (or ask somebody to do it!).

Thank you!

[Learn more about the survey and our privacy policy](#)



130 Personen gefällt das.  
deinen Freunden gefällt.

, um sehen zu können, was

## Start the survey in your language

- [Catala](#)
- [Česky](#)
- [Dansk](#)
- [Deutsch](#)
- [English](#)
- [Español](#)
- [Français](#)
- [Hrvatski](#)
- [Italiano](#)
- [Magyar](#)
- [Nederlands](#)
- [Norsk \(bokmål\)](#)
- [Polski](#)
- [Slovenščina](#)
- [Srpski](#)



# Some very first results of the survey for ensembles

Around 1300 usable answers

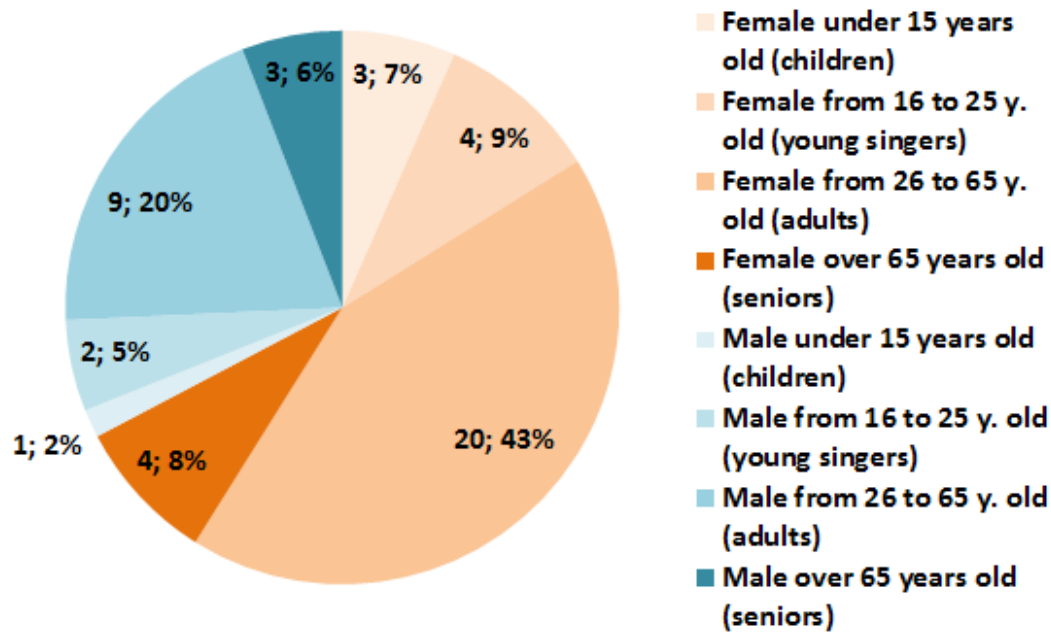
15 language versions and 3 in preparation

Top 5 countries by 06.11

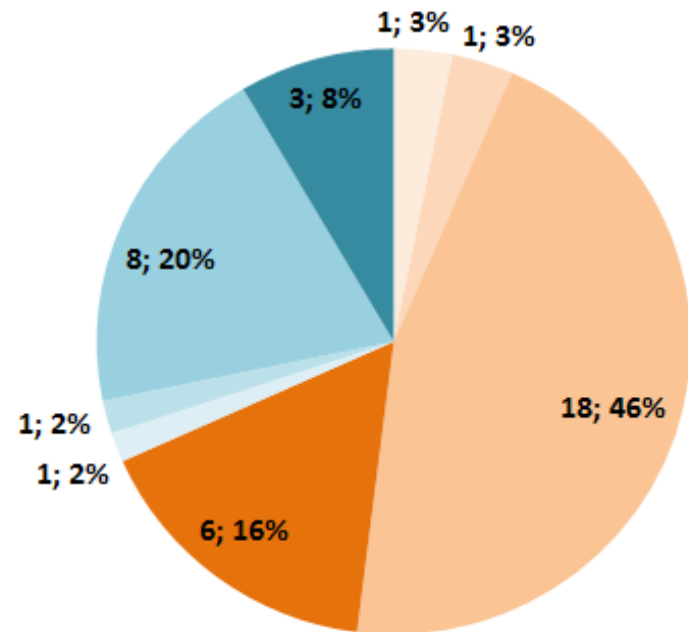
1. France	396
2. Belgium	161
3. Germany	152
4. Spain	81
5. Italy	78

# Some exemple findings: Composition of the ensemble

Ensemble's composition in Germany  
(57 members)



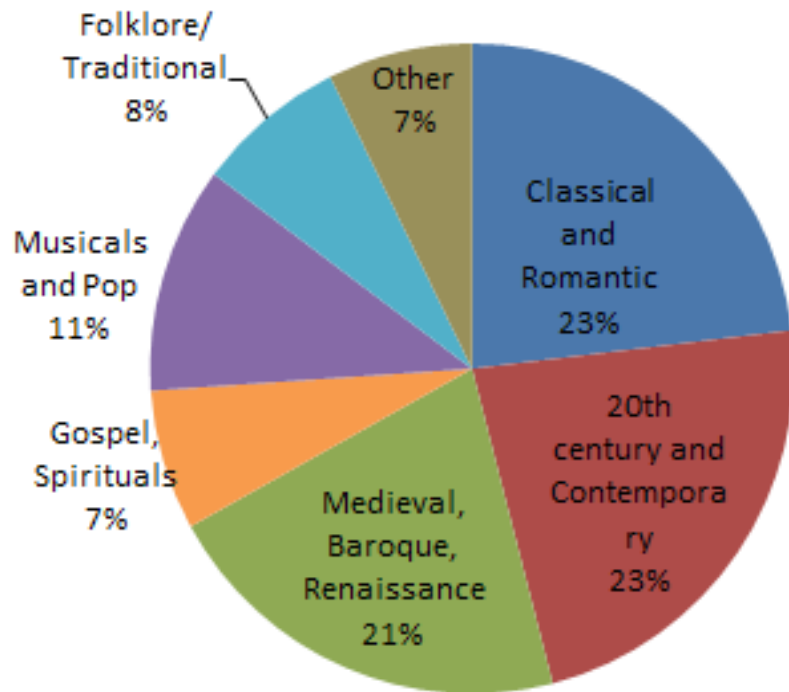
Ensemble's composition in France  
(41 members)



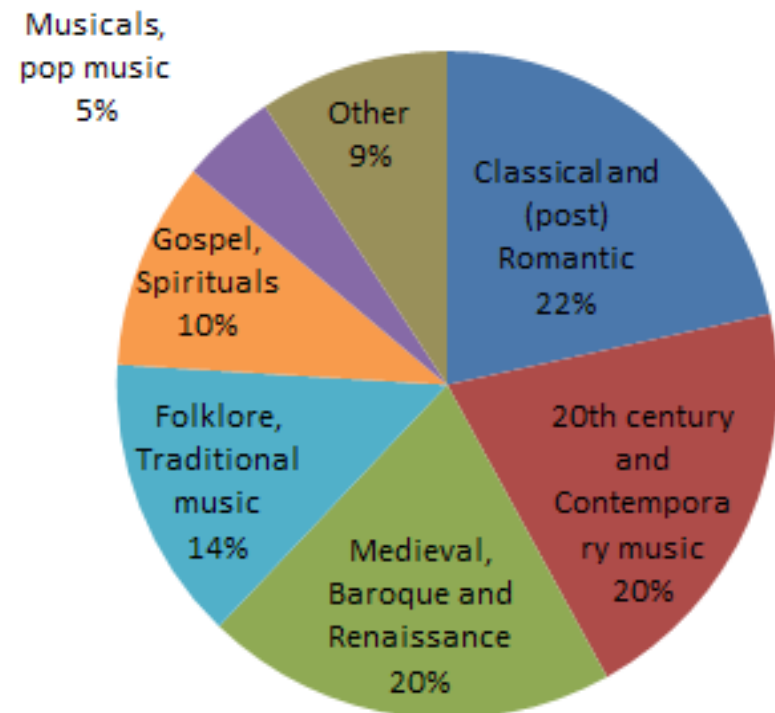


# Some findings repertoire

## Music styles in Germany

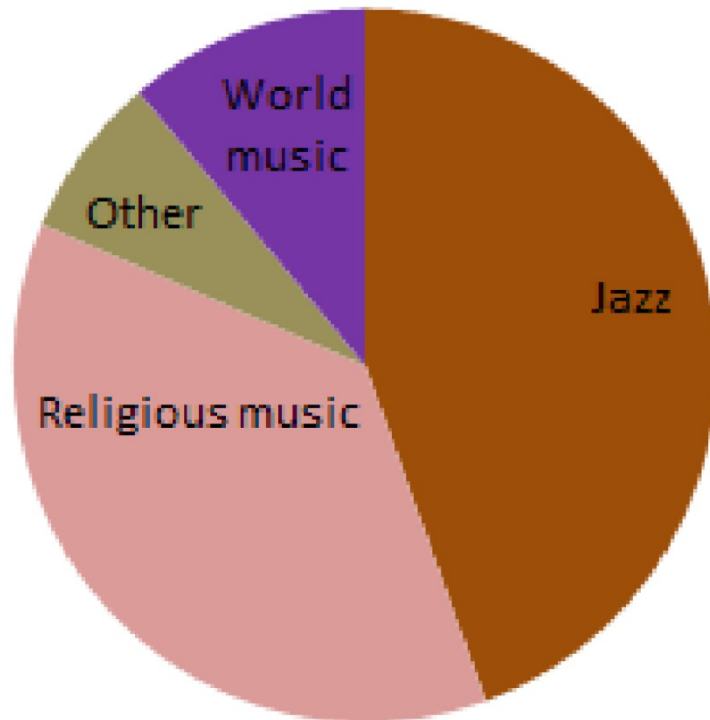


## Musical styles in France

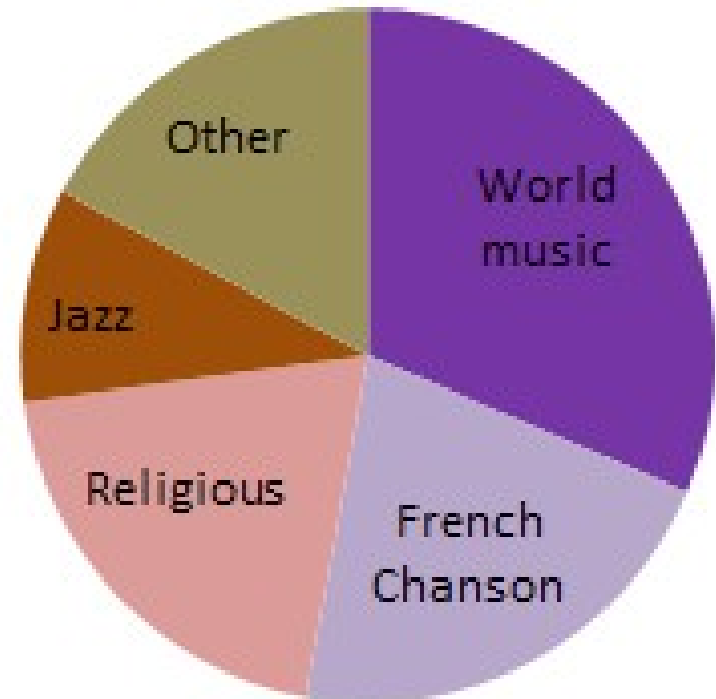


# Other styles

## Other: Germany



## Other: France



# II. Questionnaire for organisations

Link <http://pro.singing europe.org>

An invitation will be sent to your organisation



## different sections:

- 1. Identification** information about the organisation
- 2. Main part:** Information gathered on national situation, sources of this information (estimate, scientific, etc.). Ideas of new contacts.

## **3. Facts about choral organisations**

membership, singers represented, demographics, etc.

## II. Questionnaire for organisations

Important for ECA-Member organisations:

This questionnaire will double as an update of

**The Identity Card** for members

of the

European Choral Association –Europa Cantat

# How can you help?

## A. Questionnaire for choirs

- B. Use your energy and networking power to:
- C. Advertise the survey towards memberships or networks
- D. Advertise it during choral events (even a small insert in program booklets)
- E. Spread Flyers, posters, etc.
- F. Use your Media presence
- G. Etc

## Questionnaire for organisations

Filling in the questionnaire!

you can **also** help to:

- find other organisations which might have knowledge
- find related publications

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*Thank you!*

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